

COURSE OUTLINE: HST737 - CUT HAIR 1

Prepared: Hairstyling Department

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	HST737: CUT HAIR 1		
Program Number: Name	6350: HAIRSTYLIST LEVEL I		
Department:	HAIRSTYLIST		
Semesters/Terms:	18F		
Course Description:	This course will develop the students practical skills in cutting hair enabling them to meet the clients needs and expectations. Developing and utilizing analysis techniques to recognize and understand head shapes, hair characteristics and facial features in relation to the service of cutting hair. Cutting techniques and the use of a variety of cutting tools are a large part of the learning in this course.		
Total Credits:	4		
Hours/Week:	4		
Total Hours:	36		
Prerequisites:	There are no pre-requisites for this course.		
Corequisites:	There are no co-requisites for this course.		
Vocational Learning Outcomes (VLO's) addressed in this course: Please refer to program web page for a complete listing of program outcomes where applicable.	 6350 - HAIRSTYLIST LEVEL I VLO 1 Complete all work in adherence to professional ethics, government regulations, workplace standards and policies, and according to manufacturers specifications as applicable. VLO 2 Facilitate the provision of healthy and safe working environments and perform sanitization procedures in accordance with related health regulations and legislation. VLO 4 Adapt to various and changing technologies, applications and procedures in the hair styling industry, and develop and present a plan outlining future professional development. VLO 5 Develop and use client service strategies that meet and adapt to individual client needs and expectations. VLO 6 Select and administer preparatory procedures and/or treatments to the hair and scalp using individually selected products to meet the expectations of the client. VLO 7 Identify, select and use a variety of tools to cut hair according to the needs and expectations of the client. VLO 8 Style Hair 		
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of		

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on the hair when cutting 2.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting Course Outcome 3 3. Compare the results achieved from the use of stationary and traveling guides. Course Outcome 4 4. Select tools and apply techniques to achieve desired cutting results. on the hair when cutting 2.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting 3.1 Differentiate between a stationary guide and a traveling guide 3.2 Identify the outcome when using a traveling guide 3.3 Identify the outcome when using a stationary guide 4.1 Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears 4.2 Describe the purpose of maintaining consistent tension on						
relationships and the achievement of goals. EES 10 Manage the use of time and other resources to complete projects. EES 11 Take responsibility for ones own actions, decisions, and consequences. Passing Grade: 60%, C Books and Required Resources: Milady Standard Cosmetology by Milady Title: Milady Standard Cosmetology 13th Edition Publisher: Milady Binding Edition: 13th ISBN: 9781934636664 Practical Workbook by Practical Workbook for Milady Standard Cosmetology Publisher: Milady Binding Edition: 13th ISBN: 9781285769479 Course Outcomes and Learning Objectives: Course Outcome 1 1. Interpret consultation results to determine type of cutting design to be performed. Course Outcome 2 2. Describe the purpose of elevations and angles used in cutting hair. Course Outcome 3 3. Compare the results achieved from the use of stationary and traveling guides. Course Outcome 3 3. Compare the results achieved from the use of stationary and traveling guides. Course Outcome 4 4. Select tools and apply techniques to achieve desired cutting results. Course Outcome 4 4. Select tools and apply techniques to achieve desired cutting results.		others.	others.			
Course Evaluation: Books and Required Resources: Milady Standard Cosmetology by Milady Title: Milady Standard Cosmetology 13th Edition Publisher: Milady Binding Edition: 13th ISBN: 9781305774773 Milady Standard Cosmetology by Theory Workbook Milady Publisher: Milady Binding Edition: 13th ISBN: 9781305747373 Milady Standard Cosmetology by Theory Workbook Milady Publisher: Milady Binding Edition: 13th ISBN: 9781285769479 Course Outcomes and Learning Objectives: Course Outcome 1 1. Interpret consultation results to determine type of cutting design to be performed. Course Outcome 2 2. Describe the purpose of elevations and angles used in cutting hair. Course Outcome 2 2. Describe the purpose of elevations and angles used in a full many power on the hair when cutting 2.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting Course Outcome 3 3. Compare the results achieved from the use of stationary and traveling guides. Course Outcome 4 4. Select tools and apply techniques to achieve desired cutting results. 4. Describe the upropose of maintaining consistent tension on deturing suites. 4. Describe the use of shears, razors, clippers, trimmers and texturizing shears 4. Describe the upropose of maintaining consistent tension on						
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Learning Objectives: 1. Interpret consultation results to determine type of cutting design to be performed. 1. Interpret consultation results to determine type of cutting design to be performed. 1. Interpret hair analysis in terms of: 1. Interpret causers of: 2. Describe the purpose of reference points and areas of the head for execution of the hair cut design 2. Interpret causers 2. Describe the purpose of the head for execution of the hair cut design 2. Describe the purpose of maintaining consistent tension on the hir cut underpreted and tensing of the h		Publisher: Milady Binding Edition: 13th				
1. Interpret consultation results to determine type of cutting design to be performed. 1.1 Determine facial shape and bone structure of head 1.2 Identify prominent or irregular features 1.3 Interpret hair analysis in terms of: - texture - elasticity - growth patterns - Apply knowledge of reference points and areas of the head for execution of the hair cut design Course Outcome 2 2. Describe the purpose of elevations and angles used in cutting hair. 2. Describe the outcome of the finished cut when using over-directed elevation 2. Describe the outcome of the finished cut when using over-directed elevation 2. Describe and demonstrate consistent tension and moisture on the hair when cutting 2.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting Course Outcome 3 3. Compare the results achieved from the use of stationary and traveling guide 3.2 Identify the outcome when using a traveling guide 3.3 Identify the outcome when using a stationary guide Course Outcome 4 4. Select tools and apply techniques to achieve desired cutting results. 4.2 Describe the purpose of maintaining consistent tension on		Course Outcome 1	Learning Objectives for Course Outcome 1			
2. Describe the purpose of elevations and angles used in cutting hair. 2. 1 Differentiate between the different elevations used to cut hair (0,45,90) 2. 2 Describe the outcome of the finished cut when using over-directed elevation 2. 3 Describe and demonstrate consistent tension and moisture on the hair when cutting 2.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting Course Outcome 3 3. Compare the results achieved from the use of stationary and traveling guides. Course Outcome 4 4. Select tools and apply techniques to achieve desired cutting results. 2.1 Differentiate between the different elevations used to cut hair (0,45,90) 2.2 Describe the outcome of the finished cut when using and moisture on the hair when cutting 2.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting 3. 1 Differentiate between a stationary guide and a traveling guide 3.2 Identify the outcome when using a traveling guide 3.3 Identify the outcome when using a stationary guide 4.1 Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears 4.2 Describe the purpose of maintaining consistent tension on		results to determine type of cutting design to be	1.1 Determine facial shape and bone structure of head 1.2 Identify prominent or irregular features 1.3 Interpret hair analysis in terms of: - texture - elasticity - growth patterns - Apply knowledge of reference points and areas of the head			
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techniques to achieve and texturizing shears desired cutting results. and texturizing shears 4.2 Describe the purpose of maintaining consistent tension on		Course Outcome 4	Learning Objectives for Course Outcome 4			
the hair during cutting service and demonstrate correct technique 4.3 Adapt cutting procedure to accommodate face shape,		techniques to achieve	and texturizing shears 4.2 Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique			

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	density, texture, natural growth and wave patterns 4.4 Perform procedural steps for cutting service to assure accuracy in design 4.5 Demonstrate effective cross checking for evenness of cut 4.6 Perform visual inspection for design shape, form and texture	
Course Outcome 5	Learning Objectives for Course Outcome 5	
5. Describe procedures for non-elevated and elevated haircuts on wet and dry hair.	5.1 Apply client information to design a specific cut 5.2 Apply knowledge of reference points, head surface changes and areas of the head for execution of the design 5.3 Demonstrate effective body positioning and tool manipulation 5.4 Design cutting procedure 5.5 Complete procedural steps to finish cut	
Course Outcome 6	Learning Objectives for Course Outcome 6	
6. Perform elevated and non-elevated haircuts on wet and dry hair.	6.1 Describe types of elevated and non-elevated haircuts, including: - tapers - fades - flat tops - blunt cuts - layered 6.2 Demonstrate combing and sectioning techniques 6.3 Determine and establish guideline and cutting design patterns 6.4 Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns 6.5 Perform procedural steps for cutting service to assure accuracy in design 6.6 Demonstrate effective cross checking for evenness of cut 6.7 Perform visual inspection for design shape, form and texture	
Course Outcome 7	Learning Objectives for Course Outcome 7	
7. Customize cuts using detailing and texturing techniques on wet and dry hair.	7.1 Determine area of the head that requires texturizing service 7.2 Determine area of the head that requires detailing 7.3 Select tools to texturize hair 7.4 Select tools to detail hair cut 7.5 Demonstrate the steps to texturize hair 7.6 Demonstrate the steps to detail hair 7.7 Inspect with visual and tactile techniques to ensure completion of service 7.8 Cross check for evenness of cut	

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight	Course Outcome Assessed
Practical, Applications and Exams	50%	
Theory tests,quizzes,workbooks	50%	

Date:

September 18, 2018



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